Crataegus - Hawthorn

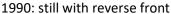
Collection No 11 - History of tree

Pot from Walsall Studio Ceramics

This particular specimen was collected from a limestone crevice by David Joyce in October 1976. When collecting it, he carefully removed it with very little soil or root volume, but managed to retain about 80% of the root. Due to its confinement in the crevice, there was no tap root.

The tree was wired into a pot in a soil mix which in this instance, had a low drainage content i.e. very little grit, which proved to be effective in this particular situation. The tree was sprayed regularly and protected during the first winter in a covered cold frame.







In Collection 2012: front changed

Once the tree was seen to have survived and was developing well, it was re-potted into a fairly shallow container. The design of the tree was based on a shallow, extended style, verging on windswept. Initially the silhouette was evenly balanced around the trunk so during the mid-1990's, the left-hand side was shortened and given a more undulating appearance.



2010: photo taken by Paul Goff

Following David's death in 2000, the tree passed on to Dan Barton and was cared for by him. Later he offered it to the National Bonsai Collection where it has since remained. The shape and style of the tree has been retained although in 2015, it showed some sign of stress due largely to the shallowness of the pot in which David Joyce had originally made for it. The decision was made to have a new oval pot manufactured for the tree, courtesy of Walsall Studio Ceramics. This pot was deliberately made deeper to allow better root development although the original pot is still retained for future use. The alternative would be to place it on a long slab once the right-hand branch has extended further.



2018: Re-potted in deeper pot to allow further development. Intention is to extend right hand branch



August 2010



April 2018



May 2018



August 2018



April 2019



May 2020



December 2020